# EMBUSEN ASSIGNMENT #2

For this assignment, you are to draw the *embusen* for your current kata. This embusen, however, will differ from the embusen you drew for assignment #1. In that embusen, stances were indicated by a straight line. In this assignment, your embusen will show stances as boxes. The finished product will appear to be a series of connected boxes of various dimensions. As before, there are several requirements:

- The beginning and ending stances (*heiko dachi or heisoku dachi*) must be indicated by a line thicker than the remainder of the diagram.
- Number the boxes.
- The drawing must be to scale. The flowing 'units' apply:
    - Front stance is twice as long as it is wide.
    - Back stance is half as wide as front stance, but is the same length.
    - Side stance (if applicable) is half as wide as back stance, but is the same length.
    - Cross-legged stance (if applicable) is as wide as back stance and is as long as it is wide.
    - Cat stance (if applicable) is as wide as side stance and twice as long as it is wide.
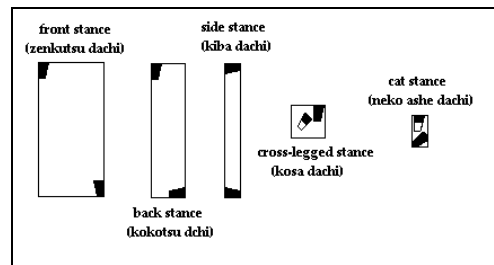
- It isn't necessary to put footprints in your boxes. They are present in the example so as to make clear the concept of a stance as a 'box'.
- Print your name and rank at the top left of your finished diagram.
- Again, if you need assistance, get it. If someone does assist you, put their name underneath yours and estimate the amount of assistance they provided, i.e., 10%, 30%, etc. It is assumed that the youngest and/or the lowest-ranking students will need the most assistance.

EXAMPLE:

Here is the *embusen* (using boxes rather than lines) for the first six moves of *Heian Shodan*. Notice that the *yoi* position is a thicker line, the boxes are numbered, the boxes are the correct dimensions, and the directions are included.
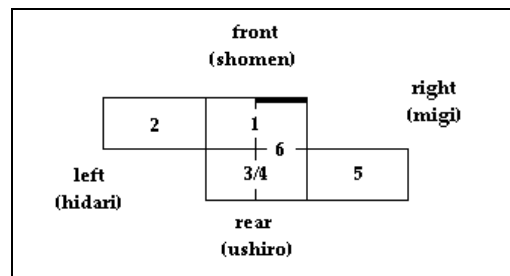
Once your *embusen* is complete, answer the following questions:

- In the embusen you've drawn, does one finish on the same spot as one started? If not, why not?
- How many boxes are there in your *kata*?