READING FOR KICKS, 5th Kyu Examination, (rev. 7/2017)												
A. K	A. Kata											
	1	heian yond	eian yondan			heia	an nidar	า				
	2	heian sandan			4	heia	eian shodan					
B. Iı	B. Impact (twice on each side)											
1	fron	nt stance, in place, reverse punch middle, kamai. Change sides.										
2	fron	t stance, in place, kamai. Change sides.										
3	fron	nt stance, step in, punch middle, kamai. Change sides.										
4	bac	ck stance, step in, knife hand strike middle, kamai. Change sides.										
5	side	de stance, in place, hook punch middle, kamai. Change sides.										
6	fron	nt stance, step in, front kick low, kamai. Change sides.										
7	side	e stance, step across, side snap kick low, kamai. Change sides.										
8	side	le stance, step across, side thrust kick low, kamai. Change sides.										
9	fron	t stance, ste	ep in, ro	und kick low, kamai.	Change	side	s.					
10	fron	t stance, ste	ep in, ba	ck kick low, kamai. C	Change	sides	5.					
C. F	allin	g										
	1 sl	lap fall from	kneelin	g roll								
D. K	(ata	Concepts										
	1	heian yondan slow techniques = fa			st techniques			+concepts of heian shodan - sandan				
	2	heian sandan		make power by shifting				+concepts of heian shodan and nidan				
	3	heian nidan		one breath = multiple techniques				+concepts of heian shodan				
	4	heian shod	n shodan one breath = one tec					shomen/hanmi	front knee/foot toward opponent			
E. B	Bunk	ai (the stude	ent choo	ses a technique from	n an ass	igne	d kata)					
	1	1 Explain the combat application of the technique										
	2 List the body actions employed by the technique											
	3	3 Demonstrate the technique against an opponent										
F. Body Action Analysis (list and demonstrate the six methods of making power)												
vibra	ation		2	rotation		3	shifting	g				
risin			5	lowering		6	6 expansion / contraction					
G. E	G. Dojo Kun (recite)											
	1	One. To seek perfection of character.										
	2	One. To be sincere and honest.										
	3	One. To show strong spirit.										

	4 One. To respect others.									
	5 One. To refrain from violent behavior.									
H. Vocabulary (define five terms selected by the examiner from the following list)										
	1	mawate	turn	6	mawashi geri	round kick				
	2	kizami zuki	short punch	7	gyaku mawashi geri	reverse round kick				
	3	neko ashi dachi	cat stance	8	yoko geri kekomi	side thrust kick				
4		oi zuki	lunge punch	9	ushiro geri	back kick				
5		gyaku geden barai	reverse down block	10	ashi barai	leg sweep				
I. Kil	. Kihon									
1	front stance, step in, punch high, twice low, kamai									
2	front stance, step back, punch high, twice low, kamai									
3	front stance, step in / back, rising block, reverse punch high, kamai									
4	front stance, step in / back, outside block, reverse punch high, kamai									
5	fron	t stance, step in / back	, down block, reverse pu	ınch hiç	gh, kamai					
6	bac	k stance, step in / back	, knife-hand strike middl	e, front	leg front kick low, reverse	e punch high, kamai				
7	fron	t stance, step in / back	, inside block, reverse p	unch hi	gh, kamai					
8	front stance, step in / back, reverse down block, reverse punch high, kamai									
9	fron	t stance, step in, front l	kick low, step in, front kid	ck low,	punch high, kamai					
10	side	e stance, step across, s	ide snap kick low, step a	across,	side snap kick low, elbow	<i>ı</i> strike middle, kamai				
11	side	e stance, step across, s	ide thrust kick low, step	in, side	thrust kick low, elbow str	rike middle, kamai				
12	fron	t stance, step in, punch	n high, round kick low, st	ep in, r	ound kick low, reverse pu	ınch high, kamai				
13	front stance, step in, back kick low, reverse punch high, kamai									
J. Yo	ohoi	n Kumite (2 per side)								
1	O: f	ree stance, step in, pur	nch high							
	D: free stance, step in, rising block, reverse punch, kamai									
2 -	O: free stance, step in, punch middle									
	D: f	ree stance, step in, out	side block, reverse pund	h, kam	ai					
3 -	O: f	ree stance, step in, pur	nch middle							
	D: free stance, step in, inside block, reverse punch, kamai									
4 -	O: f	ree stance, step in, from	nt snap kick low							
	D: f	ree stance, step in, dov	vn block, reverse punch	kamai						
5 -	O: free stance, step in, side snap kick									
	D: f	ree stance, step in, any	block, reverse punch, k	amai						

	O: free stance, step in, side thrust kick										
6	D: free stance, step in, any block, reverse punch, kamai										
7	O: fre	O: free stance, step in, round kick									
	D: fre	: free stance, step in, any block, reverse punch, kamai									
8	O: fre	O: free stance, step in, back kick									
0	D: fre	D: free stance, step in, any block, reverse punch, kamai									
9	O: fre	O: free stance, step in, reverse round kick									
9	D: free stance, step in, any block, reverse punch, kamai										
K. Jyu Ippon Kumite (to complete a match, a point must be awarded for both offense and defense)											
	1 against an opponent of equal or greater rank										
	2 against an opponent of equal or greater rank										
L. Embusen (for students 14 years and older) (for currently assigned kata)											
	1	line diagram	2	box diagram	3	height and timing diagram	4	body action analysis			