READING FOR KICKS, 7th Kyu Examination, (rev. 7/2017)										
A. Kata										
1	heian nidan									
2	heian shodan									
B. Im	B. Impact (twice on each side)									
1	front stance, in place, reverse punch middle. Change sides.									
2	front stance, in place, short punch high. Change sides.									
3	front stance, step in, punch middle. Change sides.									
4	back stance, step in, knife hand strike middle									
5	front stance, step in, front kick low. Change sides.									
6	side stance, step across, side snap kick low. Change sides.									
7	side stance, step across, side thrust kick low. Change sides.									
C. Fal	ling									
1 slap fall from pancake										
D. Ka	ta Concepts									
1	heian nidan		one breath = multiple techniques			+concepts of heian shodan				
2	heian shoda	n	one breath = one technique			shomen/hanmi	front knee/foot toward opponent			
E. Bu	nkai (the stude	ent cho	oses a technique fro	m an as	signed ka	ta)				
1	Explain the o	combat	application of the te	chnique	!					
2	List the body	action	s employed by the to	echnique	е					
3	Demonstrate	the te	chnique against an d	opponen	nt					
F. Bo	dy Action Ana	alysis (	list and demonstrate	the six	methods o	of making power)				
vibrati	on	2	rotation	3	shifting					
rising		5	lowering	6	expansion / contraction					
G. Dojo Kun (recite)										
1	One. To seek perfection of character.									
2	One. To be sincere and honest.									
3	One. To show strong spirit.									
4	One. To respect others.									
5	One. To refrain from violent behavior.									

H. Vo	H. Vocabulary (define five terms selected by the examiner from the following list)									
1	sichi	seven	6	nukite zuki	spear hand punch					
2	hachi	eight	7	ude uke	inside block					
3	tettsui uchi	hammer fist strike	8	yoko geri keage	side snap kick					
4	uraken uchi	back fist strike	9	kokotsu dachi	back stance					
5	shuto uchi	knife hand strike	10	nidan	second					
I. Kih	I. Kihon									
1	front stance, step in, punch high									
2	front stance, step back, punch high									
3	front stance, step in / back, rising block, reverse punch high									
4	front stance, step in / back, outside block, reverse punch high									
5	front stance, step in / back, down block, reverse punch high									
6	back stance, step in / back, knife-hand strike middle									
7	front stance, step in / back, inside block, reverse punch high									
8	front stance, step in, front kick low									
9	side stance, step across, side snap kick low, elbow strike middle									
10	side stance, step across, side thrust kick low, elbow strike middle									
J. Yo	J. Yohon Kumite (*=on #4: reverse punch high, kiai)									
	O: front stance,	step in, punch high								
1 +	D: front stance,	step back, rising bloc	k *							
2	O: front stance, step in, punch middle									
2	D: front stance, step back, outside block *									
3	O: front stance,	step in, front kick low								
3	D: front stance, step back, down block *									
4	O: front stance,	step in, punch middle	!							
7	D: back stance,	step back, knife hand	block	*						
5	O: front stance,	step in, punch middle	!							
	D: front stance,	step back, inside bloc	k *							
6	O: side stance, step across, side snap kick low									
	D: side stance, step back, down block *									
7	O: side stance, step across, side thrust kick low									
	D: side stance,	step back, down block	( *							
	O: front stance, step in, round kick low									

D: front stance, step back, down block \*

K. Embusen (for students 14 years and older) (for currently assigned kata)								
1	line diagram	2	box diagram	3	height and timing diagram	4	body action analysis	