READING FOR KICKS, 8th Kyu Examination, (rev. 7/2017)														
A. Kata														
1	1 heian shodan													
B. Impact (twice on each side)														
1	front stance, in place, reverse punch middle. Change sides.													
2	front stance, in place, short punch high. Change sides.													
3	front stance, step in, punch middle. Change sides.													
4	back stance, step in, knife hand strike middle. Change sides.													
5	front stance, step in, front kick low. Change sides.													
6	side stance, step across, side snap kick low. Change sides.													
C. Falling														
1 :	slap fall from standing													
D. Kata Concepts														
1	heian shoda	n	one breath =	one te	chnique		shomen/hanmi	front knee/foot toward opponent						
E. Bu	Bunkai (the student chooses a technique from an assigned kata)													
1	Explain the	Explain the combat application of the technique												
2	List the body	List the body actions employed by the technique												
3	3 Demonstrate the technique against an opponent													
F. Bo	dy Action Ana	alysis (I	list and demo	nstrate	the six	methods of	f making power)							
vibration		2	rotation		3	shifting								
rising	rising		lowering		6	6 expansion / contraction								
G. Do	jo Kun (recite)												
1			ction of chara	icter.										
2		One. To be sincere and honest.												
3		One. To show strong spirit.												
4	<u> </u>	One. To respect others.												
5	1		n violent beha											
	cabulary (define five terms selected by the examiner from the following list)													
1	shi	four		6	geden		down block							
2	go	five		7	mae ge		front kick							
3	ro	SiX	block	8	zenkutsu dachi shodan		front stance							
4	age uke	rising		10										
5	soto uke outside block 10 gyaku zuki reverse punch													

I. Kihon													
1	front stance, step in, punch middle												
2	front stance, step back, punch middle												
3	front stance, step in, rising block. Turn.												
4	front stance, step in, outside block. Turn.												
5	front stance, step in, down block. Turn.												
6	back stance, step in, knife hand strike middle												
7	front stance, step in, front kick low. Turn.												
8	side stance, step across, side snap kick low. Turn.												
J. Yohon Kumite (*=on #4: reverse punch high, kiai)													
1	O: front stance, step in, punch high												
'	D: front stance, step back, rising block *												
2	O: front stance, step in, punch middle												
	D: front stance, step back, outside block *												
3	O: front stance, step in, front kick low												
	D: front stance, step back, down block *												
4	O: front stance, step in, punch middle												
	D: back stance, step back, knife hand block *												
5	O: side stance, step acros	O: side stance, step across, side snap kick low											
3	D: side stance, step back, down block.												
K. Embusen (for students 14 years and older) (for currently assigned kata)													
1	1 line diagram 2 b	ox diagram	3	height and timing diagram	4	body action analysis							